

## ***Katrin Targo***

Soprano

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The Estonian Soprano Katrin Targo started her musical education at the age of 5. She finished her piano studies at the Tallinn Music High School (majoring as a **concert pianist** and a **piano teacher**) with Ülle Sisa and Lembit Orgse in 1998. During the continuation of her studies at the **Estonian Academy of Music and Theater** she decided to major in **opera singing**, graduating in 2007 with a **Magister Artium** degree.

After a few years of teaching singing Katrin continued her studies at the **University of Music and Performing Arts Vienna**, where she got her second **Master of Arts** degree in 2012 in the field of **Musical Dramatical Performance**. Katrin studied with Claudia Visca, Paul Esterhazy, Reto Nickler und Christoph U. Meier. She acquired further artistic impulses in Master Classes of Maria Acda, David Aronson, Grace Bumbry, Huw James, Walter Moore, Bojidar Nikolov, Kristin Okerlund, Rudolf Piernay and James Pearson.

Katrin Targo is a **Prizewinner** of the Yamaha Music Foundation of Europe Scholarship in Tallinn, Estland 2007, the Mart Saar-Singing Competition in Suure-Jaani, Estonia 2008, the Johannes Brahms Singing Competition in Pörschach, Austria 2012, the Imrich Godin International Singing Competition in Vrable, Slovakia 2014 and the Antonín Dvořák Competition in Karlovy Vary, Czech 2014 – besides main prizes she has received special prizes for her best interpretations. In 2015 Katrin was a finalist in the Competition "Franz Schubert and the Modern Music".

Katrin Targo gathered her first opera stage experience as a member of the Savonlinna Opera Festival Choir, Arnold Schönberg Choir and the Extra Chorus of the Vienna State Opera. Her gave her Opera Debut as a Soloist singing Hänsel in Humperdinck's „Hänsel & Gretel“ in the Estonian Puppet Theatre. Gala concerts in Estonia and Finland and engagements as Cleopatra (Giulio Cesare in Egitto) in the Estonian National Opera and as Ilia and Belinda in productions of the Music University in Vienna followed. Ms Targo's **Opera Repertoire** covers amongst others the roles of **Pamina** (Die Zauberflöte), **Donna Elvira** (Don Giovanni), **Belinda** (Dido und Aeneas), **Giulietta** (I Capuleti e i Montecchi), **Cleopatra** (Giulio Cesare in Egitto), **Lauretta** (Gianni Schicchi), **Agathe** (Der Freischütz) and **Tatyana** (Eugene Onegin).

Katrin is a sought after soloist in the Church Music Scene and sings regularly in the Cathedral of Vienna St. Stephan's, St. Franciscan and St. Augustin Churches of Vienna, Heart of Jesus Church of Graz, and Cathedral of Salzburg. In May 2014 she gave her Debut in Bach-Cantata Cycle at the Vienna Concert House. In addition she also performs with the Vienna Opera Show and Vienna Residence Orchestra. Her repertoire comprises alongside **Opera** and **Oratorium** also **Operetta** and **Wienerlied**.

Katrin Targo has worked with the conductors Luca Pianca, János Czifra, Martin Haselböck, Johannes Ebenbauer, Markus Landerer, Fritz Haselwander, Konstantin Hiller, Nigel Perrin, Michael Lessky, Andres Mustonen, Risto Joost and others.

In the near future Katrin Targo will be performing at the Rapla Church Music Festival and Tallinn Chamber Music Festival in Estonia, in the Opera House of Ostrava in Czech Republic, and in October 2016 she will sing Tatyana (Eugene Onegin) at the Pilsen Opera Theater. Concert trips will take her through Luxembourg, France and Germany in 2016, and also to Brazil and USA in 2017.

In 2015 Katrin Targo released a CD with Songs by Alban Berg, Samuel Barber and Hugo Wolf with Marinegrau Records.